



**MAPACA Jubilee 2007
Fiber Arts and Skein Competition Rules
---AOBA Certification PENDING---**

Fiber Arts and Skein Judge: Wini Labrecque

FIBER ARTS COMPETITION

Fiber Arts Divisions:

- A. Fiber Artist Beginner Youth** (under age 18, working in the Fiber Art for less than 1 year)
- B. Fiber Artist Beginner Adult** (over age 18, working in the Fiber Art for less than 1 year)
- C. Fiber Artist Intermediate** (working in the Fiber Art for more than 1 year)
- D. Fiber Artist Advanced** (working in the Fiber Art for more than 1 year and have received a score of 90 or greater within a given class)

Fiber Arts Categories:

- I. All handwork** (100% handspun yarns with 100% handmade construction, or 100% hand-felted)
- II. Part or non-handwork** (use of commercially spun yarn and/or knitting-machine made construction, less than 100% hand-felted).

Fiber Arts Groups:

- a. Woven**
- b. Felt**
- c. Knit**
- d. Crochet**
- e. Lace**

Fiber Arts Classes:

- 1. Accessories – Any Technique** (hats, gloves, scarves, socks, and other small wearable items such as jewelry)
- 2. Garments – Any Technique**
- 3. Lace – Any Technique** (shawls, scarves, sweaters, anything lace)
- 4. Hearth & Home - Art and Toys** (pictures, wall hangings, statues, etc)
- 5. Hearth & Home - Home Furnishing** (rugs, pillows, afghans, etc)

Rules: Fiber Arts Competition

- 1. All Entries, in all classes, must consist of 50% or more alpaca fiber.
- 2. All Fiber Arts items must be one-of-a kind items crafted by the exhibitor.
- 3. A maximum of 1 entry per division/category/group/class per exhibitor.
- 4. Items must have been completed between April 27, 2006 and April 26, 2007.
- 5. Each item must be accompanied by written construction. The construction description requires, but is not limited to the following information: fiber preparation, fiber content, techniques used, pattern designer, yarn used and intended use. This description will be included in the points for judging.
- 6. Judging Criteria: Items will be judged anonymously with points given for visual appeal, design, color, texture, craftsmanship, cleanliness, cohesiveness, consistency, tension, gauge/stitch size, correctness of finish, structural durability, selvages/joins, correct needle size or correct sett, finishing, notions, blocking, final finishing, handle, creativity & innovation, construction description and intent.

7. Ribbons will be awarded in each division/category/group/class.
8. Classes may be combined if less than 4 entries per class are received.
7. The Judge or Fiber Arts Show Superintendent may change the category/class of an item at his/her discretion.
8. Entry Fees: \$20 per item for Fiber Arts Entry. This fee includes \$3 AOBA fee.
9. The Entry Form and Fees should be sent to Jubilee Registration no later than March 17, 2007.
 MAPACA Jubilee 2007
 c/o Hobert Ltd.
 PO Box 1789
 (1140 Manford Ave., Suite A – use for UPS/FedEx only)
 Estes Park, CO 80517
10. Check in at Fleece Show: Thursday, April 26, 2007.
11. Items must be left on display until 1:00 pm, Sunday, April 29, 2007.
12. Written authorization is required for someone other than the Exhibitor to pick up the item.

NOTE:

- For Fiber Arts Competition Rules, refer to Appendix B in the 2007 (7th edition) AOBA Show Division Handbook.

SKEINS COMPETITION

Only Hand Spun Skeins will be accepted. (no mill-spun skeins)

Skein Groups

Beginning Spinner (spinning for less than one year)

A1. Beginning Junior (18 years of age or younger)

A2. Beginning Adult (over 18 years of age)

B. Intermediate Spinner (spinning for more than one year)

C. Advanced Spinner (Spinning for more than one year and has received a score of 90 or greater within a given class)

Skein Categories

I. Yarn Spun from commercially prepared fiber (roving, bats, tops, etc.)

II. Yarn spun from fiber hand prepared by the spinner.

Skein Classes

1. **Hand Spindle** – any ply (at least 50% alpaca)

2. **Classic Yarn** - Singles - 100% Huacaya

3. **Classic Yarn** - Singles - 100% Suri

4. **Classic Yarn** – 2 or more ply -100% Huacaya

5. **Classic Yarn** – 2 or more ply -100% Suri

6. **Classic Yarn** – 2 or more ply - Blends (at least 50% alpaca)

7. **Novelty Yarn** - must be spun using a defined technique: Nap, Core, Spiral, Know, Slub, Boucles, Beaded, etc. (at least 50% alpaca)

Rules: Skein Competition

1. All Entries, in all classes, must consist of 50% or more alpaca fiber.
2. All Fiber Arts items must be one-of-a kind items crafted by the exhibitor.
3. A maximum of 2 entry per group/category/class per exhibitor, provided they are of different fiber preparations.
4. Items must have been completed between April 27, 2006 and April 26, 2007.
5. Skeins must be at least 50 yards in length, 1 ½ to 2 yds in circumference, neatly wound, "figure 8" tied in 4 places and placed in a one gallon ziplock-style plastic bag. Points may be deducted for any skein that is not at least 50 yds in length.
6. Each item must be accompanied by written construction. The construction description requires, but is not limited to the following information: fiber preparation, fiber content, techniques used and intended use of the yarn (i.e. clothing, rug, etc.). This description will be included in the points for judging.

7. Judging Criteria:
 - Items will be judged anonymously with points given for visual appeal, luster/brightness, cleanliness, color, skein appearance, handle, craftsmanship, cohesiveness, twist & execution, appropriate number of plies, diameter of yarn, structurally durable.
 - 1st – 3rd place Ribbons will be awarded in each group/category/class.
 - Classes may be combined if less than 4 entries per class are received.
 - The Judge may change the category/class of an item at his/her discretion.
 - Classic yarn classes may be further divided by thickness of yarn at the judge's discretion.
8. Entry Fees: \$15 per skein. This fee includes \$3 AOBA fee.
9. The Entry Form and Fees should be sent to Jubilee Registration no later than March 17, 2007.
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